STATE OF NEVADA GAMING CONTROL BOARD

CPA MICS COMPLIANCE CHECKLIST

ENTERTAINMENT

Client Name:	Audit Period:	Prepared By:			
NGC Regulation 6.090(9) requires the CPA to use "criteria established by the chairman" in determining whether a Group I or Group II licensee is in compliance with the Minimum Internal Control Standards (MICS). This checklist is to be used by the CPA in determining whether the licensee's entertainment operations are in compliance with the Entertainment Minimum Internal Control Standards.					
Indicate licensee per	Indicate licensee personnel contacted:				
Date of Inquiry	Person Interviewed	Position			
Unless otherwise instructed, examine a completed document for compliance for those Questions referring to records/documentation (denoted by underlined question numbers in bold print), recalculating where appropriate. Indicate (by tickmark) whether the procedures were confirmed via examination/review of documentation, through inquiry of licensee personnel or via observation of procedures. Tickmarks used: Confirmed via examination/review Confirmed via inquiry Confirmed via observation					
Entertainment areas are defined in NRS 463.401 and Regulation 13, and include showrooms, lounges, adjacent bars when entertainment can be clearly seen and heard, areas where dancing is permitted and piano bars when singing is allowed. Note that poolside and beach activities are never taxable . List all areas subject to casino entertainment tax:					

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	_	<u>Yes</u>	<u>No</u>	W/P <u>Ref.</u>
Er	ntertainment Sales Controls			
1.	Are all sales in areas subject to casino entertainment tax recorded in such a manner as to be readily identifiable by individual sale, in total, and by area for applicable periods of entertainment status? Describe how.			
<u>2.</u>	Are all sales identifiable by type (i.e., taxable, nontaxable and complimentary)?			
3.	Is internal cash register tape/information inaccessible to bartenders/cashiers (e.g., keys are maintained by an individual independent of these functions)?			
4.	Do all cash register overrings or admission ticket voids require the authorization and verification of the shift supervisor or another individual independent of the transaction?			
5.	Do all food, beverage, and admission complimentaries require the authorization of appropriate personnel?			
<u>6.</u>	Is the computation of cash proceeds for each bartender/cashier documented, verified, and signed by at least two employees?			
7.	Are the bartenders'/cashiers' banks reconciled to the entertainment sales with an investigation being performed into large cash overages or shortages?			
8.	Are show admission tickets safeguarded, and are appropriate procedures employed in the distribution, use and control of same? State procedures.			
Package Programs				
<u>9.</u>	If package programs and/or discount show tickets are used, is the following documentation maintained:			
	a. Copies of the package programs, discount show tickets, fliers, and price breakdowns?			

Note: For licensees that elect to pay casino entertainment tax on

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		retail, price breakdowns are not required for package programs.	<u>Yes</u>	<u>No</u>	W/P <u>Ref.</u>
	b.	Effective dates of the above items?			
	c.	Number of packages/tickets sold by type?			
	d.	Retail price of each item in the packages (a reasonable monthly estimate/average will be acceptable)?			
Ac	CO	unting Standards			
<u>10.</u>		e the dates and time periods during which taxable entertainment is wided documented?			
	Not	te: The above information may be documented by a department other than accounting. State the department.			
11.		e entertainment contracts, if used, reviewed and reconciled to the iods during which entertainment sales are made?			
	No	te: A reconciliation is not necessary for locations with a consistent and routine showroom/lounge entertainment schedule which is documented and retained.			
<u>12.</u>	det	ess than 2,750 tickets are sold for an event and the event is ermined to be nontaxable, are records maintained supporting the ntaxable status?			
<u>13.</u>	tick	r licensees that report entertainment revenue based on admission sets redeemed, are records maintained that reconcile show mission ticket sales to redeemed tickets, by type of ticket?			
14.		e food and beverage summaries reviewed to verify the propriety complimentary charges?			
15.	mo	e recording procedures for entertainment sales (see Question 1) nitored for correctness at least monthly by someone independent those procedures?			
	No	te: Question 15 does not apply to Group II licensees.			
<u>16.</u>	Are	e all entertainment period sales, including complimentaries,			

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	summarized and posted to the accounting records?	<u>Yes</u>	<u>No</u> 	W/P <u>Ref.</u>
17.	For locations with non-computerized entertainment sales systems, are all cash register tapes reviewed to ensure the register was totaled/subtotaled properly?			
<u>18.</u>	For each entertainment area, at least annually do accounting personnel foot individual sales subject to casino entertainment tax (i.e., on the cash register tape or the computerized system transaction report), trace the total to the total on the tape/system and document and maintain any variances?			
	Note: Board approved software may be used to perform this requirement.			
<u>19.</u>	Is documentation (e.g., a log, checklist, etc.) maintained evidencing the performance of all entertainment accounting standards?			

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